Welcome to THINK Education, a network of 8 well-established and highly-reputed colleges spanning Australia, with campuses in Sydney (3), Melbourne (2) and Brisbane.

Our colleges are:
- APM College of Business and Communication
- Australasian College of Natural Therapies
- Australian National College of Beauty
- Billy Blue College of Design
- CATC Design School
- Jansen Newman Institute
- Southern School of Natural Therapies
- William Blue College of Hospitality Management

With over 180 years’ combined experience, THINK Education colleges offer an exciting range of courses in Business, Design, English language, Health and Hospitality, from short courses to Certificate, Diploma and Degree-level study.

Global Presence

THINK Education is part of the world-renowned Laureate International Universities network, a leading international network of quality, innovative higher education institutions. With former US President Bill Clinton as its Honorary Chancellor, the Laureate network spans more than 75 accredited campus-based and online universities with over 900,000 students in 29 countries across the world.

THINK Education provides over 65 qualifications to more than 10,000 students including international students from over 40 countries!

As a pioneer of applied education – with a uniquely skills-oriented and industry-focused approach to course delivery, led by industry-connected academics – THINK Education students are highly skilled and employable, and graduate with work experience and “stand out from the crowd”. We emphasise a dynamic, contemporary and unconventional style of education that enables students to maximise their unique set of skills and launch their careers.
THE THINK DIFFERENCE

OUR 4 PROMISES TO YOU

1. At THINK, you can have a job you love.
   - You want to earn after you finish studying but why wait until then? Experience is the best way to learn, so at THINK Colleges we give you equal amounts of theory and practice to ensure you are trained for the real world and that it pays you for it sooner. Many THINK courses include “embedded” Industry Placements, so students acquire real-world work experience, and graduate ready to launch their careers immediately!

2. At THINK, you can learn your way.
   - We want to give every student an education as unique as themselves and we want your experience in Australia to be unique too. We provide location and study flexibility wherever possible so you can see more of Australia without disrupting your studies. Being part of Laureate International Universities also provides a global network of potential institutions to transfer between.

3. At THINK, you can stand out.
   - The world has had enough of the same. You know you have an “edge” and an individuality that makes you truly unique, and we’re here to help you sharpen it. Different teaching creates different thinking, so that every graduate can make the most of their talents.

4. At THINK, you can make a difference.
   - When people reach their ultimate potential they can change the world. The right education for you is the platform that will help you reach your career and lifetime goals – highly different, highly employable, and with a higher salary too!
This mission has always been what CATC Design School and Billy Blue College of Design are about – being part of a family of designers who rely on each other to navigate the way forward for working designers and find opportunities and livelihood. These days, without a community to belong to, you can’t help but feel isolated. As a THINK Design Faculty alumnus, you remain connected to our mission. Connected design education for designers by designers.

Today design students need to deeply engage with the powerful community of ideas, developing a passion to explore, risk and transform themselves within the Creative Industries and the broader economy of opportunity.

We look forward to welcoming you to our unique community; a pole star of Thinking, Making and Connecting.

Professor Emeritus
Helmut Lueckenhausen
PHD, FDIA, FRSA, JBK(H) (Malaysia)
Executive Dean, Think Design
Welcome
Two Schools, One Creative Hub
Creative Campuses
Connected to industry
English Language Courses
Study Pathways
Branded Fashion Design
Graphic Design
Digital Media Design
Interior Design
Photography
HOW DO I APPLY?
Information for Overseas Students
Student Support
Fees and Policies
Two Schools, One Creative Hub
[ Our Colleges ]
Billy Blue College of Design was born out of a need to produce skilled, experienced and eager creative professionals that would be able to produce first-class work across all sectors of the design industry. We’ve always had one foot firmly placed in the industry while keeping another firmly planted in their ability to think creatively; it’s this unique combination of practicality and creativity that we teach to our students in order to make them highly skilled and successful creative professionals.

Since opening our college doors in 1987, Billy Blue College of Design has produced thousands of graduates, all experienced and eager to make their mark in the design world. Many of our graduates go on to become very successful in their chosen discipline, working on challenging, award-winning projects with prestigious clients at some of Australia’s (and the world’s) leading design agencies.

CATC Design School is an industry secret as much as it is an industry leader. The school is one of Australia’s oldest privately owned design schools and has been a leading institution in design education since 1982.

CATC has always placed a strong focus on teaching useful skills and design education to allow students to hone a craft, not just a qualification. It provides industry-relevant training and guidance that can quickly be applied in the workplace or in further education.

This is the ideal first step if you want to be a designer or photographer, or if you want to add another facet to your existing professional skillset.

“By doing a degree in communication design I definitely upgraded my skills and knowledge. Billy Blue has more advanced study that allows me to understand and get involved with the design industry.”

Winda Jo, Pontianak, Kalimantan - Indonesia  
2012 CATC Design School Graduate  
Bachelor of Communication Design  
Current Student - Billy Blue
When you are on campus, we will teach you how to design and how to be a designer; you will learn design skills and their applications in the industry. Our campuses are designed in a way that is collaborative, inclusive, productive, inspiring, and, above all, creative.

We also want you to know what it is like to work in a professional design environment. You will learn design techniques and how to use computer programs; but most of all, you will learn how to produce ideas to solve the needs of your client or employer (or yourself) in a professional and productive way. We use different spaces, light, technology and an open dialogue between teachers and students to achieve this successfully.

Features and resources vary from campus to campus, but you can be assured of access to the best spaces and facilities to achieve your work:

» A safe and secure learning environment conducive to creativity and innovation in design
» Open plan and dedicated learning spaces (sewing rooms, editing suites, photography studios, etc.)
» Campus-wide Wi-Fi
» Media equipment hire
» Library
» High-end desktop technology facilities with current software
» Student lounge areas
» Student services
» Career and alumni services
» Device charging facilities#
» After-hours access#
» On-campus cafe#

# Sydney and Brisbane only
“My favourite part of Billy Blue was the community and the sense of belonging… the challenge.”

Felicia Eriksson – Sweden
Bachelor of Communication Design
Graduate 2012
Melbourne

595 Little Collins Street
Melbourne
VIC 3000

Our Melbourne campus is in the heart of what is arguably Australia’s cultural capital. The campus is surrounded by stunning architecture, café-filled laneways, unique street art, cool small bars, unbeatable boutiques and stunning galleries. Our Melbourne campus thrives on energy of the city, and you can tell from the inherent creativity in our students’ work.

Our campus offers interactive studio learning environments as well as spacious breakout zones for group work. The campus has a growing collection of books and journals and also an extensive online library.

Transport

Located on Little Collins Street, the campus is easily accessible via train, tram, bus, bicycle or car. Southern Cross Station is the closest train access and there is also commercial car parking available close to the campus.

Sydney

46-52 Mountain Street
Ultimo
NSW 2007

Our campus is located on the fringe of Sydney’s bustling central business district in Ultimo. Spanning three levels and featuring high ceilings, lots of light and creative pods scattered throughout, this open plan building is perfect for learning, collaboration and entrepreneurship – and it’s close to many well-known creative studios and marketing agencies.

Sydney has emerged as a key global design centre with a dynamic creative community. It has established its position as Australia’s leading city for commercial design. This provides Billy Blue students with access to great internship, project and employment opportunities in some of Australia’s most dynamic creative agencies.

Transport

The campus is a 1 minute walk from Broadway which is a major thoroughfare for buses in central Sydney. It is also a short walk from Sydney Central train station. There is no student parking on campus however commercial parking is available close by.
Brisbane

90 Bowen Terrace
Fortitude Valley
QLD 4006

Combining breathtaking views of the Brisbane River, CBD and Story Bridge with a state-of-the-art technological nervous system, the new campus has been expertly designed to facilitate your professional development. Carefully planned spaces, under guidance from our own teaching staff, incorporate an abundance of natural light to provide an inspiring learning environment. You will be able to find the best place to focus on your work – from computer labs to open plan teaching areas and interactive meeting rooms, to a vibrant café and relaxing lounge areas – and Wi-Fi is everywhere.

Brisbane enjoys a warm climate, extensive riverside parks, a passion for sport, culture and outdoor events, and is just one hour away from the beautiful Sunshine and Gold Coasts. With a great climate, safe environment and a relaxed outdoor lifestyle, it is easy to see why Queensland is a popular study destination.

Transport

Fortitude Valley train station is located only a few minutes’ walk from campus. Most major bus routes travel down Ann Street servicing all areas of Brisbane. There is also a city bicycle share program with over 150 stations in and around Brisbane CBD, including right in front of campus. Driving is not ideal as there is no dedicated student parking but there is limited street parking and some nearby private parking that can be expensive.
Both CATC Design School and Billy Blue College of Design maintain strong links with the design industry in a variety of ways. This ensures that all our students have realistic experience and expectations of the work and positions they will experience when entering the workforce. As students, you will need to learn how to be creative but you will also need to know how achieve creative goals for your employer or client. This is taught through a variety of ways that effectively help you start your design career before you have graduated, and will enable you to seamlessly enter a professional design environment.

LECTURERS WHO ARE INDUSTRY PROFESSIONALS
We employ industry professionals because we believe that the best people to teach design are those who are actually practising in the industry now. We also offer you genuine industry-informed experience and connections to help you to stand out as a design graduate.

INDUSTRY-FOCUSED COURSEWORK
As our staff are experienced and practicing design professionals, they work in partnership with industry to ensure that the courses we provide are all up to date with current industry practices and trends. This includes teaching realistic skills that are in demand in professional design environments. Understanding how to present, work through changes and sign-off on a project are all valuable skills that can make your employer or client feel like their money has been well spent and will earn you repeating opportunities.

GRADUATE EXHIBITION
Graduates will have the opportunity to showcase their work to industry representatives at our annual graduate exhibition events. Be inspired by the creative achievements of your graduating peers and join us in showcasing their talents to the world of professional design.

INSTITUTION ALLIANCES
Billy Blue College of Design and CATC Design School are trading names of Think: Colleges Pty Ltd, part of the Laureate International Universities network that includes over 75 accredited campus-based and online educational institutions across the world. As part of Laureate International Universities network, THINK Education students also enjoy exciting opportunities to further or combine their studies with Laureate’s global network of colleges, from San Diego to Sao Paulo, Milan to Madrid, Shanghai to Istanbul... the world is your oyster!

THINK Design will soon begin a collaborative relationship with Torrens University Australia and Media Design School. This relationship will continue our commitment to a high standard of teaching and learning, and provide closer alignment with the design industry in Australia and New Zealand. New qualifications planned for delivery include Game Art and Game Programming, as well as postgraduate courses in Creative Advertising and a Master of Design.
DESIGN INDUSTRY ASSOCIATIONS

BILLY BLUE INTERNSHIP PROGRAM
We provide you many opportunities to gain invaluable work experience ensuring you graduate with a broad professional portfolio, strong commercial compass, and creative licence. Billy Blue has internship, work experience and scholarship agreements with design industry leaders.

CATC INDUSTRY CONNECTIONS
CATC has strong relationships with the creative industry to help you nurture professional connections and get experience before you graduate. By studying at CATC, you gain a qualification with impressive credentials recognised by the industry and leading associations.

» Support to co-create with the design industry on real-life projects while you’re studying
» Test your creative muscle on community events and public space opportunities
» Nominate your work for industry awards
» Potential opportunities to undertake an internship with a CATC partner

“Without fail, the interns we’ve taken on from Billy Blue have shown an incredible degree of enterprise, energy, enthusiasm and creativity.”

Mike Staniford
Executive Creative Director
Landor Associates

“Through research and comparisons, I found the college is more practical than other universities. And with the small size campus, it creates a tight-knit community and provides chances to networking with lecturers and friends. Plus, Billy Blue has a great reputation in design industry.”

Huynh Yen Tinh – Vietnam
Billy Blue College of Design Graduate 2014
Dear Student,

On behalf of all the academic team at THINK Education, I am so pleased to welcome you to our wonderful student community.

We are proud to offer a variety of language-based student support through our Direct Entry Programs, covering Business, Design, Health and Hospitality. We also offer English for Academic Purposes, which allows students the opportunity to improve their writing, comprehension and study skills. These programs have helped many students from all over the world achieve in their further studies at THINK Education.

All our teachers are highly qualified and some have IELTS examining background. Our commitment is to provide you with the quality education you deserve and we urge you to set high goals for yourself and to take advantage of all that your course has to offer.

Sincerely,

Denver Craig
Director of THINK: CLASS

Denver Craig has over 18 years’ experience educating overseas students and has taught English in Australia and Thailand. Denver is also a member of the TEQSA (Tertiary Education Quality and Standards Agency) Register of Experts.


THINK English courses are accredited by TEQSA and endorsed and supported by:
THINK Education provides support for overseas students to study more effectively and develop skills in:

» English language for general academic use
» English language specific to your field of study
» Writing (essays and reports)
» Study techniques
» Research skills
» Presentation skills
» Time management
» Creating an effective study environment
» Reading and note taking
» Exam preparation

Dedicated Learning and Academic Skills (LAS) specialists are available to students at all campuses. Students can also access LAS support online through their Student Portal or through the Student Services or lecturers. Additionally, lecturers can refer students or students can contact THINK: CLASS directly. Our experienced team ensures that academic issues are dealt with and that students are supported in their learning. The team can also refer students to a counselor who can offer confidential assistance to students with personal and welfare issues.

More information is available at www.think.edu.au/international/

Students who have not taken the IELTS or another standardised English test can take a free test in their home country to receive an English proficiency assessment and recommended study plan (suitable English course and recommended study period). Speak to your local THINK Education agent or email international@think.edu.au for information.

“The study is not only English, but everything that relates to our field of study.”

Rin Suzuki – Japan DEP Graduate

photo: Rin Suzuki
DESIGN DIRECT ENTRY PROGRAM
(Intermediate to Advanced)(DEP)

Australia’s leading design-specific English programs

About the Program
» Designed for students planning to study at Billy Blue or CATC
» Perfect for improving your English before your course starts, or to help you get your English up to the entry requirement level of your preferred degree or diploma
» Course program is based on design, giving you the chance to practise the type of English used in your chosen career
» 2 options: 15 weeks or 10 weeks
» Ongoing study support provided once you begin your THINK Education degree or diploma

2015 DEP Intakes
15-Week Course:
19 January, 18 May, 7 September
10-Week Course:
23 February, 22 June, 12 October

For course details please visit www.think.edu.au/courses/english-language-courses

Sample DEP Timetable

<table>
<thead>
<tr>
<th></th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30</td>
<td>Wide Reading Task</td>
<td>Research Skills</td>
<td>Team Building</td>
<td>Case Study</td>
<td>Reading 8:30-10:30</td>
</tr>
<tr>
<td>10:15</td>
<td>10:30</td>
<td>Break</td>
<td>Break</td>
<td>Break</td>
<td>Break 10:30-10:45</td>
</tr>
<tr>
<td>10:30</td>
<td>Grammar</td>
<td>Listening/Note-taking Skills</td>
<td>Implied Meaning</td>
<td>Reading</td>
<td>Computer Lab 10:45-12:45</td>
</tr>
<tr>
<td>10:45</td>
<td>12:15</td>
<td>Lunch</td>
<td>Lunch</td>
<td>Lunch</td>
<td>Lunch</td>
</tr>
<tr>
<td>12:50</td>
<td>Vocabulary</td>
<td>Tutorial Discussion</td>
<td>Projects</td>
<td>Writing and Avoiding Plagiarism</td>
<td></td>
</tr>
<tr>
<td>12:50</td>
<td>2:35</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

DEP Course Outcomes
Students who successfully complete their DEP studies will qualify for direct entry to the relevant Think diploma or degree programs.

<table>
<thead>
<tr>
<th>Program</th>
<th>Entry level*</th>
<th>Exit Level</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design Direct Entry Program</td>
<td>IELTS 5.0 (Academic) or equivalent</td>
<td>IELTS 5.5 (Academic) or equivalent</td>
<td>10 Weeks</td>
</tr>
<tr>
<td>CRICOS Course Code: 070566D</td>
<td>IELTS 4.5 (Academic) or equivalent</td>
<td>IELTS 5.5 (Academic) or equivalent</td>
<td>15 Weeks</td>
</tr>
</tbody>
</table>

* Students who have not taken the IELTS or another standardised English test can take a free Placement Test in their home country, contact your local THINK agent for details, see www.think.edu.au/international/

“This course lets me realise how important team work is, and also improves my communication and interpersonal skills.”

Mao Lun Ni (Alan) – Taiwan
DEP Graduate
ENGLISH FOR ACADEMIC PURPOSES  
(Intermediate to Advanced) (EAP)

About the Program
» Open to all overseas students
» Academic English language course that runs year-round
» Perfect for students who don’t meet their degree or diploma English entry requirements, or who need a shorter or longer period to study English
» Start any Monday
» Provides a chance to improve your English language skills while living in Australia

Course Outcomes
Students who successfully complete the EAP program will qualify for direct entry to all THINK college diploma and degree courses, not including portfolio requirements.

Course Details
CRICOS Course Code: 070567C
2015 Intakes: Weekly from 7 January to 14 December
Location: Sydney
Duration: Varies

Entry Requirements*
IELTS 4.5 (Academic) or equivalent
* Students who have not taken the IELTS or another standardised English test can take a free Placement Test in their home country, contact your local THINK agent for details, see www.think.edu.au/international

Sample EAP Timetable

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
</tr>
</thead>
<tbody>
<tr>
<td>8:30 – 10:15</td>
<td>Grammar: Future</td>
<td>Listening in academic contexts</td>
<td>Language study and vocabulary development</td>
<td>Computing skills: Accessing information</td>
</tr>
<tr>
<td>10:30 – 12:15</td>
<td>Listening to an academic lecture</td>
<td>Reading skills: Comprehension</td>
<td>Reading skills: Comprehension</td>
<td>Academic reading: Newspaper articles, skimming and scanning</td>
</tr>
<tr>
<td>12:45 – 2:15</td>
<td>Discussion Practice: Compare &amp; contrast</td>
<td>Writing and research</td>
<td>Academic reading: Dictionary skills</td>
<td>Tutorial discussion skills: Agreeing/disagreeing/compromising</td>
</tr>
<tr>
<td>2:30 – 3:30</td>
<td>Optional guided self-study</td>
<td>Optional guided self-study</td>
<td>Optional guided self-study</td>
<td>Question and answer session, feedback</td>
</tr>
</tbody>
</table>

“My favourite part is hearing the teachers’ experiences, and the outdoor learning.”

Xiran Yu – China
EAP Graduate
Study Pathways

Did you know you can study a diploma at CATC Design School and then move onto a degree or course at Billy Blue College of Design or another THINK Education institution? Known as ‘study pathways’, this is a way to fast-track your career or get into a degree if you don’t have the right entry requirements for particular course. If you’ve studied or worked in your industry before, you may be eligible for a course credit or recognition of prior learning.

ACCELERATED STUDY
In some cases, 3-year bachelor degree courses can be completed in 2 years through accelerated study by taking on a more intensive study load. Speak with a Course and Careers Advisor for more information and advice.

All eligible CATC Design School students who complete a diploma can continue onto Billy Blue College of Design with 8-subject/2-trimester credit into a 4-trimester Associate Degree or a 6-trimester Bachelor Degree in Communication Design and Interior Design.

* Level 100 subjects are typically studied in the early course periods. For overseas students, Level 100 subjects are usually studied in Year 1 (Trimesters 1 to 3). Any students undertaking an accelerated program may complete subjects earlier.
DESIGN COURSES

BRANDED
FASHION
DESIGN

GRAPHIC &
COMMUNICATION
DESIGN

DIGITAL
MEDIA
DESIGN

INTERIOR
DESIGN

PHOTOGRAPHY
BRANDED FASHION DESIGN

BACHELOR OF BRANDED FASHION DESIGN

The Bachelor of Branded Fashion Design focuses on the design, production and branding of garments. You learn how to create and brand a range of design solutions, and use the latest software to communicate your product design ideas. Discover how to produce clothing designs according to project budgets and timelines, and find out how to manage the integrity and positioning of a brand. Investigate the theory behind design and marketing, evaluate communication and branded fashion strategies, and scrutinise current, present and future fashion trends. You’ll enhance your forecasting, project-management and drawing skills, and discover the difference between fashion and clothing, and brand label-designer label.

This innovative qualification equips you with the skills to become a branded fashion designer, buyer, merchandiser or product developer. Having this qualification under your belt also means that you could launch your own range of garments under your own brand.

COURSE DETAILS

College: Billy Blue College of Design
CRICOS Course Code: 069278M
Duration (including breaks): 3 years
Intakes: February, May, September
Locations: Sydney, Melbourne, Brisbane
Assessment: Includes practical assignments, research projects, presentations and reports

For course details, please visit www.billyblue.edu.au/courses/

COURSE ENTRY REQUIREMENTS

GENERAL:

» Year 12 or equivalent with ATAR 60
» For overseas applicants, equivalent IELTS 6.0 (Academic) with no skills band less than 5.5

SPECIAL:
Demonstrated ability to undertake study at this level:

» Evidence of work experience, and/or other formal, informal or non-formal study attempted and/or completed

OR

» Design portfolio of 6 to 10 pieces of original creative work. Advice on how to prepare a design portfolio is available online at www.billyblue.edu.au/apply/portfolio-and-interviews/

“There will never be enough reviews that can express how truly great it is. The new campuses are what I can describe as studying at Google. The lecturers are highly skilled.”

Jodie Hilton – Australia
Bachelor of Branded Fashion Design
Current Student
BACHELOR OF COMMUNICATION DESIGN

The Bachelor of Communication Design introduces you to a comprehensive range of communication design disciplines: typography, branding, publication design, advertising, imagemaking, packaging, web design, information design and design thinking. You engage with the design process – moving from basic design exercises to a range of fully comprehensive projects – where initial concepts are taken through to printed outcomes or functioning screen-based environments.

The immense volume of visual material produced to support both commercial and cultural purposes means that the areas of employment open in communication design is very broad. This well-respected qualification equips you with the skills to become employed in fields such as: graphic design, art direction, photography, illustration, advertising, print media, magazine design and publishing, copywriting, typography, finished art, packaging design, book design, information architecture, interactive graphic design and design strategy.

COURSE DETAILS
College: Billy Blue College of Design
CRICOS Course Code: 081277M
Duration (including breaks): 3 years
Intakes: February, May, September
Locations: Sydney, Melbourne, Brisbane
Assessment: Includes practical assignments, research projects and presentations
For course details, please visit www.billyblue.edu.au/courses/

COURSE ENTRY REQUIREMENTS
GENERAL:
» Year 12 or equivalent with ATAR 60
» For overseas applicants, equivalent IELTS 6.0 (Academic) with no skills band less than 5.5

SPECIAL:
Demonstrated ability to undertake study at this level:
» Evidence of work experience, and/or other formal, informal or non-formal study attempted and/or completed

OR
» Design portfolio of 6 to 10 pieces of original creative work. Advice on how to prepare a design portfolio is available online at www.billyblue.edu.au/apply/portfolio-and-interviews/

“Billy Blue is a great community of students and lecturers that will help you and push you to your limits. The lecturers will help you reach your goals for your career. You will grow so much as a designer during your time with Billy Blue.”

Norunn Eftestøl Grødeland – Norway Bachelor of Communication Design Current Student

photo: Norunn Eftestøl Grødeland
GRAPHIC & COMMUNICATION DESIGN

CUV50311 DIPLOMA OF GRAPHIC DESIGN

This unique, hands-on graphic design course teaches you advanced graphic design skills such as typography, layout and design, colour psychology, computer graphics, marker concepts, advanced advertising, packaging design, promotional design and commercial illustration. Develop excellent design awareness, and strengthen your own individual communication style.

As a graduate, you’ll be equipped for a role as a graphic artist, designer or illustrator within specialist multimedia companies, advertising agencies, design studios, print and publishing houses, marketing and promotions companies, educational institutions, government departments, stop animation or audio visual/video production companies.

COURSE DETAILS

College: CATC Design School
CRICOS Course Code: 076751K
Duration (including breaks): 1 Year
2015 Intakes: February, May, September
Locations: Sydney, Brisbane, Melbourne
Assessment: Includes practical assignments, research projects and presentations

COURSE ENTRY REQUIREMENTS

GENERAL:
» Submission of a portfolio of 3 creative works (email International@THINK.edu.au for specific portfolio requirements)
» Completion of a short questionnaire about the design industry
» For overseas students, equivalent IELTS 5.5 (Academic) with no skills band less than 5.0

For further details about the subjects within this course and the Units of Competency, please refer to the Graphic Design course page at www.catc.edu.au/courses/

ACCREDITING BODY

Australian Skills Quality Authority (ASQA)

TRAINING PACKAGE DETAILS


“I left CATC with a personal brand identity, a working website, resources to create my own briefs and invoices, work experience that led to a full-time position, and most importantly, the confidence to back myself”

Sara Smith - USA
CATC Design School Graduate 2013
DIGITAL MEDIA DESIGN

BACHELOR OF DIGITAL MEDIA
(3D DESIGN & ANIMATION)

By completing a 3D Design and Animation degree, you will get all of the essential knowledge, skills and experiences you need to take on a career in 3D design or animation for film, TV, games, advertising, information/education and beyond. Acquire broad and flexible hands-on skills in modelling, rigging, animation, texturing, lighting and compositing. At the same time, you will explore design and animation theory and context to enrich your creativity and storytelling, while working through briefs and creative processes used by industry.

In your final year you can apply for an internship with a professional 3D design and animation studio, and get the chance to work on live project work for a real-world client. You will also have the chance to complement your specialisation by taking elective subjects in Motion Design, Interaction Design or Communication Design. You can pick and mix elective subjects to further tailor your degree to your goals.

COURSE DETAILS
College:
Billy Blue College of Design
CRICOS Course Code:
081284A
Duration (including breaks):
3 years
Intakes:
February, May, September
Locations:
Sydney, Melbourne, Brisbane
Assessment:
Includes practical assignments, research projects and presentations
For course details, please visit www.billyblue.edu.au/courses/

COURSE ENTRY REQUIREMENTS
GENERAL:
» Year 12 or equivalent with ATAR 60
» For overseas applicants, equivalent IELTS 6.0 (Academic) with no skills band less than 5.5

SPECIAL:
Demonstrated ability to undertake study at this level:
» Evidence of work experience, and/or other formal, informal or non-formal study attempted and/or completed

OR

» Design portfolio of 6 to 10 pieces of original creative work. Advice on how to prepare a design portfolio is available online at www.billyblue.edu.au/apply/portfolio-and-interviews/

“At Billy Blue, we are always encouraged to think differently.”

Jarryd Smith – Australia
Billy Blue College of Design
Graduate 2013
A degree in Motion Design gives you the essential knowledge, skills and experiences required to embark on a career designing and producing content for film, TV, games, advertising, information, education and beyond.

You will acquire broad and flexible hands-on skills in motion graphic design, digital video production, editing and postproduction, sound design, concept design, preproduction planning, cinematography, compositing and visual effects. At the same time you will explore the theory and context of design, film, TV and animation to enrich your creativity and storytelling, while working through briefs and creative processes used by industry.

In your final year you can apply for an internship in a professional motion design studio or production house, with the chance to work on live project work for a real world client. You will also have the chance to complement your studies by completing elective subjects in 3D Design and Animation, Interaction Design or Communication Design. You can pick and mix elective subjects to further tailor your degree to your goals.

**COURSE DETAILS**

**College:**
Billy Blue College of Design

**CRICOS Course Code:**
081282C

**Duration (including breaks):**
3 years

**Intakes:**
February, May, September

**Locations:**
Sydney and Brisbane

**Assessment:**
Includes practical assignments, research projects and presentations

For course details, please visit www.billyblue.edu.au/courses/

**COURSE ENTRY REQUIREMENTS**

**GENERAL:**

» Year 12 or equivalent with ATAR 60

» For overseas applicants, equivalent IELTS 6.0 (Academic) with no skills band less than 5.5

**SPECIAL:**

Demonstrated ability to undertake study at this level:

» Evidence of work experience, and/or other formal, informal or non-formal study attempted and/or completed

OR

» Design portfolio of 6 to 10 pieces of original creative work. Advice on how to prepare a design portfolio is available online at www.billyblue.edu.au/apply/portfolio-and-interviews/
A degree in Interaction Design gives you the essential research, design and development knowledge and skills required to make your mark in this exciting interdisciplinary field where human senses and emotions meet the digital interface. Placed at the intersection of design, media and technology, it is one of the fastest growing (and most career-rich) sectors of the global economy.

The degree covers the theory and practice of user experience design, information architecture, graphic and interface design, human-computer interaction, nonlinear storytelling, scripting and development, user behaviour and psychology, research, innovation and strategic thinking.

Graduates are able to design and craft compelling interactive experiences for web, mobile, social and online, across sectors as diverse as advertising, entertainment, education and beyond.

In your final year you can apply for an internship in a professional interaction design studio, and get the chance to work on live project work for a real world client. You will also have the chance to complement your studies by completing elective subjects in Motion Design, 3D Design and Animation or Communication Design. You can pick and mix elective subjects to further tailor your degree to your goals.

**COURSE DETAILS**

**College:**
Billy Blue College of Design

**CRICOS Course Code:**
081281D

**Duration (including breaks):**
3 years

**Intakes:**
February, May, September

**Locations:**
Sydney and Brisbane

**Assessment:**
Includes practical assignments, research projects and presentations

For course details, please visit www.billyblue.edu.au/courses/

**COURSE ENTRY REQUIREMENTS**

**GENERAL:**

» Year 12 or equivalent with ATAR 60

» For overseas applicants, equivalent IELTS 6.0 (Academic) with no skills band less than 5.5

**SPECIAL:**
Demonstrated ability to undertake study at this level:

» Evidence of work experience, and/or other formal, informal or non-formal study attempted and/or completed

OR

» Design portfolio of 6 to 10 pieces of original creative work. Advice on how to prepare a design portfolio is available online at www.billyblue.edu.au/apply/portfolio-and-interviews/

“I loved the thought of a small university where it was more personal and I could work closely one on one with my lecturers. Also the design culture that comes with private universities. The space was inspiring and so were the people.”

Sharina Dymock – Australia
Billy Blue College of Design
Graduate 2013
This seven-month diploma lets you explore the vast and exciting range of career paths in the world of digital media design. The program offers you a broad foundation in essential digital design skills and concepts including ideas generation, graphic design, 3D design, digital video, motion graphics, web and interactive design. You will graduate with direct design practice experience in animation, interaction design and motion design.

Use this course as a way to decide where to focus next, and which specialist digital media design degree to undertake; or as a stepping stone into junior or entry-level role in a digital studio or production house.

**COURSE DETAILS**

**College:**
Billy Blue College of Design

**CRICOS Course Code:**
081289G

**Duration (including breaks):**
2 Trimesters (27 Weeks)

**Intakes:**
February, May, September

**Locations:**
Sydney, Melbourne, Brisbane

**Assessment:**
Includes practical assignments, research projects and presentations

For course details, please visit [www.billyblue.edu.au/courses/](http://www.billyblue.edu.au/courses/)

**COURSE ENTRY REQUIREMENTS**

**GENERAL:**

» Year 12 or equivalent with ATAR 56

» For overseas applicants, equivalent IELTS 6.0 (Academic) with no skills band less than 5.5

**SPECIAL:**
Demonstrated ability to undertake study at this level:

» Evidence of work experience, and/or other formal, informal or non-formal study attempted and/or completed

OR

» Design portfolio of 6 to 10 pieces of original creative work. Advice on how to prepare a design portfolio is available online at [www.billyblue.edu.au/apply/portfolio-and-interviews/](http://www.billyblue.edu.au/apply/portfolio-and-interviews/)
The Commercial Interior Design course reflects the trend for specialisation in the interior design industry. Take on the world as a strategic and creative interior designer focusing on exciting commercial environments including cafés, bars, hotels, restaurants, exhibitions, and workspaces. Find out about design history, culture and theory, branding and brand management, lighting and sustainability, materiality and all the practical skills needed to make your designs a reality including documentation and professional skills. In the future, as a spatial designer, you might also find yourself designing interiors for digital environments such as games, film, virtual worlds and animation. The course prepares you to embrace this exciting emerging area of physical and virtual spatial design.

As a Commercial Interior Designer, you may work in an interior design or architectural practice generating concepts, developing designs, documenting for construction and scheduling for purchasing and installation. You may know the joy of bringing projects to completion.

**COURSE DETAILS**

**College:**
Billy Blue College of Design

**CRICOS Course Code:**
067557J

**Duration (including breaks):**
3 years full-time

**Intakes:**
February, May, September

**Locations:**
Sydney, Melbourne, Brisbane and Perth

**Assessment:**
Includes practical assignments, research projects and presentations

For course details, please visit [www.billyblue.edu.au/courses/](http://www.billyblue.edu.au/courses/)

**COURSE ENTRY REQUIREMENTS**

**GENERAL:**

- Year 12 or equivalent with ATAR 60
- For overseas applicants, equivalent IELTS 6.0 (Academic) with no skills band less than 5.5

**SPECIAL:**
Demonstrated ability to undertake study at this level:

- Evidence of work experience, and/or other formal, informal or non-formal study attempted and/or completed

**OR**

- Design portfolio of 6 to 10 pieces of original creative work. Advice on how to prepare a design portfolio is available online at [www.billyblue.edu.au/apply/portfolio-and-interviews/](http://www.billyblue.edu.au/apply/portfolio-and-interviews/)

"Billy Blue is very practical and prepares you a lot for how it actually will be when you go into the work industry later on."

Freja Norrby
Billy Blue College of Design
Graduate 2014
Our Residential Interior program provides a unique opportunity for students to specialise in creating residential environments. The program teaches you how to shape and influence the spaces in which people live through an understanding of design history and theory, as well as a solid understanding of residential materials, furniture, lighting, colour, pattern, shape and form. Discover how technology is changing the way we live and how you can apply this knowledge to designing the homes of the future. You will learn to create innovative and sustainable living environments, using 2D and 3D visualisation methods, construction documentation, scheduling and professional skills. This course equips you for work as a residential interior designer in an interior design or architectural practice anywhere in the world.

With the Bachelor of Interior Design (Residential), you could be designing a wide range of residential environments – from the interiors of single and multi-level houses to the interiors of large scale high-rise residential apartment complexes.

**COURSE DETAILS**

College:
Billy Blue College of Design

CRICOS Course Code:
069570G

Duration (including breaks):
3 years

Intakes:
February, May, September

Locations:
Sydney

Assessment:
Includes practical assignments, research projects and presentations

For course details, please visit
www.billyblue.edu.au/courses/

**COURSE ENTRY REQUIREMENTS**

**GENERAL:**
- Year 12 or equivalent with ATAR 60
- For overseas applicants, equivalent IELTS 6.0 (Academic) with no skills band less than 5.5

**SPECIAL:**
Demonstrated ability to undertake study at this level:
- Evidence of work experience, and/or other formal, informal or non-formal study attempted and/or completed
  
  OR

- Design portfolio of 6 to 10 pieces of original creative work. Advice on how to prepare a design portfolio is available online at
  www.billyblue.edu.au/apply/portfolio-and-interviews/
This unique Interior Design and Decoration diploma course provides valuable design awareness and skills to develop your own individual style. As a student, you will explore decoration, colour theory, problem solving, presentation approaches and construction drawings. You will learn decoration and design practices relating to residential and commercial projects from industry professionals. Upon completion of this diploma, you will be able to analyse interior decorating and spatial challenges to visualise, present and document design solutions. Assessments include boutique hotel decoration, styling schemes for multifunctional residential interiors, kitchen joinery design, and the space planning and design of an online brand’s innovative physical environment.

With a Diploma of Interior Design and Decoration you may work in interior design studios, in furnishing and product sales companies, and in interior consultancy firms.

Possible roles include:
» Interior stylist
» Interior decorator
» Interior designer
» Colour consultant
» Decoration consultant
» Furniture, furnishings and fabric supplier/sales representative

COURSE DETAILS
College:
CATC Design School

CRICOS Course Code:
083113D

Duration (including breaks):
1 year

Intakes:
February, May, September

Locations:
Sydney, Melbourne, Brisbane

Assessment:
Competency based assessment – demonstrated skills and knowledge, practical and written projects and presentations.

COURSE ENTRY REQUIREMENTS
» A short questionnaire about the design industry
» For overseas students, equivalent IELTS 5.5 (Academic) with no skills band less than 5.0

For further details about the subjects within this course and the Units of Competency, please refer to the Interior Design & Decoration course page at www.catc.edu.au/courses/

ACCREDITING BODY
Australian Skills Quality Authority (ASQA)

TRAINING PACKAGE DETAILS
PHOTOGRAPHY

CUV50411 DIPLOMA OF PHOTO IMAGING

This photography course is not just about cameras and computers. Instead, you will learn how to use digital tools to see, understand and create images that communicate and express your individual creative flair and direction. The course is delivered by professional photographers who share their knowledge and experience on the latest equipment and techniques. Social media is also incorporated as a way of distributing images, hatching new ideas and extending your understanding.

With this qualification, you’ll have the technical skills and experience to communicate your conceptual and creative visions through the medium of photography.

You could find freelance or agency work in any of the following areas:

- Commercial photography
- Advertising photography
- Fashion and Glamour photography
- Sports photography
- Portrait photography
- Magazine photography
- Travel and Adventure photography
- Food and Product photography
- Architectural photography
- News Photo Journalism
- Documentary photography
- Wedding photography
- Photo Technician
- Image Manipulation/Remediation

**COURSE DETAILS**

**College:**
CATC Design School

**CRICOS Course Code:**
076752J

**Duration (including breaks):**
1 year

**2015 Intakes:**
February, May, September

**Location:**
Sydney, Brisbane, Melbourne

**Assessment:**
Competency based assessment – demonstrated skills and knowledge, practical and written projects and presentations.

**COURSE ENTRY REQUIREMENTS**

- Submission of a portfolio of 3 creative works (email International@THINK.edu.au for specific portfolio requirements)
- Completion of a short questionnaire about the design industry
- For overseas students, equivalent IELTS 5.5 (Academic) with no skills band less than 5.0

For further details about the subjects within this course and the Units of Competency, please refer to the Photography course page at www.catc.edu.au/courses/

**ACCREDITING BODY**
Australian Skills Quality Authority (ASQA)

**TRAINING PACKAGE DETAILS**

“The teachers at CATC have so much dedication towards their students, which really helps to keep you motivated, and I appreciate them highly for that!”

Sophie Towers – Australia
CATC Design School
Graduate 2013
HOW TO APPLY

1. **Submit your documents to your Agent or to our Admissions Department:**
   - Application form
   - Photocopy of your passport
   - Authenticated* academic records (high school certificate or higher level qualifications)
   - IELTS Academic test result or equivalent
   - Any additional documentation to support your application (e.g. your résumé, references and/or Course Credit Application form)
   - Any additional documents required for your course

   * Authenticated documents must be either original documents or copies of original documents that have been notarised by a Justice of the Peace (or equivalent) or verified as being a true and correct copy of the original document by an approved Representative.

2. **Sign the Acceptance of Offer and Written Agreement and return to your Agent or our Admissions Department.**

3. **The Australian Department of Immigration considers each student visa application on their individual merits.** Speak with your Agent or our Admissions Department to see if you need to start your visa application before or after paying a deposit for your course. You can also find information online at www.immi.gov.au/students/

4. **Pay the deposit indicated on your tax invoice.**

5. **The College will secure your place in the course and issue an Electronic Confirmation of Enrollment (eCOE).**

6. **Submit your student visa application to your nearest Australian Embassy, Mission or Consulate (see www.immi.gov.au/contacts/offices.htm)**
**ENGLISH REQUIREMENTS**

Think Education uses the International English Language Testing System (IELTS) to specify the required English language skills needed for a student to successfully undertake each course. IELTS-equivalent English language proficiency scores may also be accepted. For further information, please email international@THINK.edu.au

**LIVING IN AUSTRALIA**

Living in Australia is comparable to major European or Asian cities, and Australians largely lead a cosmopolitan and social lifestyle.

There are many options for student accommodation in close proximity to THINK campuses, including living with a family in homestay accommodation to student residences, shared apartments, or living on your own.

For details on our recommended homestay providers and general costs of living, please visit www.think.edu.au/international/

**STUDENTS UNDER 18 YEARS OF AGE**

THINK Education has established review and approval processes to help ensure accommodation arrangements are appropriate for overseas students. The college arranges guardianship and welfare services with the International Student Alliance (ISA) for our overseas students under 18 years old who stay in homestays. ISA provides independent support for students to help them adjust to life in Australia and assist with resolving any challenges along the way. Special circumstances apply.

**QUALITY AND AUSTRALIAN REGULATIONS**

Before accepting an offer to study with a THINK Education college, overseas students should be familiar with the Education Services for Overseas Students (ESOS) framework. A simple explanation of the framework is the ESOS Framework Student Fact Sheet available Online at www.aei.gov.au/regulatory-information.

**REVIEWS / APPEALS**

Students can seek other external reviews or appeals by seeking assistance from agencies such as the Ombudsman, relevant Commission or the Office of Fair Trading. For further details, refer to the Students Complaints Policy www.think.edu.au/studying-at-think/policies-and-procedures/

**CRICOS**

The Department of Education is responsible for the Commonwealth Register of Institutions and Courses for Overseas Students (CRICOS). Only education institutions registered under the ESOS Act and listed on CRICOS can enrol overseas students to study in Australia on a student visa. The Australian Skills Quality Authority and the Tertiary Education Quality and Standards Agency regulate the education and training sector's involvement with overseas students studying in Australia on student visas in the Vocational Education and Training sector and the higher education sector respectively.

It does this through the Education Services for International Students legislative framework. This protects Australia's reputation for delivering quality education services and the interests of overseas students, by setting minimum standards and providing tuition and financial assurance. The legislation mandates a nationally consistent approach to registering education providers so that the quality of the tuition, and care of students, remains high. The professionalism and integrity of the industry is further strengthened by the ESOS legislation's interface with immigration law. This imposes visa related reporting requirements on both students and providers.
STUDENT SERVICES

We take the needs of our students seriously. That’s why we have a designated department to assist you at each campus. This is your official point of contact and the first place to go with general and administrative questions. Student Services provides all the personalised support needed during study, from orientation to graduation and is a valuable resource for students need information, advice and support – especially for students living away from home.

At THINK Education, we don’t want life’s challenges to get in the way of your academic success and experience of studying and living in Australia. While you are completing your course, you will have access to our campus support staff who can help you with problems or difficulties, especially if you are away from your family. All conversations are confidential and can be held face-to-face or over the phone.

STUDENT REPRESENTATIVE COUNCIL

At Think Education, we recognise that our students need to have a voice and a life outside of their studies. The Student Representative Council assists students to speak up about the issues that are important to them and maintain a balanced lifestyle. The council organises events, such as social gatherings and sporting activities, to make sure fun and relaxation are part of your college experience.

WE WILL HELP YOU WITH:

» Academic problems, e.g. concerns with assignments, exams, workload, etc.
» Understanding Australian culture and education
» Dealing with family or relationship issues
» Coping with change, i.e. ‘culture shock’ and living in a new country
» Handling missing your friends or support
» Managing stress, depression and other emotional issues that affect your study
» Balancing commitments
» Coping with challenging situations and people
» Motivation, goal setting and confidence
» Unexpected illness affecting your studies
» Advice on disability support

CAREERS AND ALUMNI

THINK Education Careers and Alumni team provides students with the skills and contacts to gain industry placement or internships and launch their careers. We highly encourage and support our students with their career planning and our staff help to provide:

» Advice on career development – learn how to find a job after completing your studies
» Possible internship or industry placement opportunities
» Part-time job opportunities and some of our colleges also provide additional support help you decide which areas to follow up
» Resume writing – we offer advice on how to complete a resume and cover letter
» Interview skills and techniques – learn how to prepare for a successful interview
Fees and Policies

COURSE FEES
Please contact your local agent or a THINK Careers and Course Advisor for course fees and payment options.

RECOGNITION OF PRIOR LEARNING OR CREDIT TRANSFER
Course credit is available in recognition of related academic achievements and informal learning through related industry experience. Certified testamurs and academic transcripts are required from recognised institutions. Contact your Course and Careers Advisor or Agent for an application form and details on the process.

THINK EDUCATION POLICIES AND PROCEDURES
We publish many of our policies and procedures online at www.think.edu.au/studying-at-think/policies-and-procedures/ This includes policies on refunds, deferrals, withdrawals, suspension and expulsion, grievances and other policies. We encourage you to become familiar with these and contact us with any questions.

REFUND POLICY AND PROCEDURE
You may decide to change, defer, or withdraw your enrolment in a course or in individual subjects of study at any time. Students seeking a refund apply to Student Services, including a completed Change/Defe/Withdraw form and any supporting documents. Your application will be reviewed and you may be interviewed before your application is approved, rejected, or a payment is processed.

Full or partial refunds are granted based on your status, your payment plan, the timing of the request, and other criteria, according to the guidelines outlined in the current Refund Policy and Procedure. If approved, we cancel your enrolment and refund tuition fees in accordance with this policy. If you transfer to another course offered by a THINK Education college or partner institution you may have the refund transferred to the new course, after your written authorisation is received. All other refund payments will be issued to the person or organisation that initially paid the fees. Any fees received from education agents will be returned directly to the student.

If the student refund application is rejected you may appeal the decision within 20 working days after notification (refer to appeal sections within the Student Complaint Policy). Where the college needs to cancel a course, each student affected will be notified in writing and may decide to transfer to another course or receive a refund. See the current Refund for International Students section within the Student Fees Policy at www.think.edu.au/studying-at-think/policies-and-procedures

DEFERMENT OF STUDIES
Overseas students can only access a leave of absence during a course in certain limited circumstances. For further details refer to the Enrolment and Attendance Policy at www.think.edu.au/studying-at-think/policies-and-procedures/

SUSPENSION AND CANCELLATION OF ENROLMENT
A student’s enrolment may be suspended or cancelled due to academic or non-academic misconduct. For further details, refer to the Student Conduct Policy at www.think.edu.au/studying-at-think/policies-and-procedures/
DESIGN
HEALTH
BUSINESS
HOSPITALITY
ENGLISH LANGUAGE

APM COLLEGE OF BUSINESS AND COMMUNICATION
WILLIAM BLUE COLLEGE OF HOSPITALITY MANAGEMENT
BILLY BLUE COLLEGE OF DESIGN
CATC DESIGN SCHOOL
AUSTRALASIAN COLLEGE OF NATURAL THERAPIES
Australian National College of Beauty
JANSEN NEWMAN INSTITUTE
SOUTHERN SCHOOL OF NATURAL THERAPIES

www.think.edu.au
Think Education is distinguished by its commitment to providing innovative, industry relevant degree and vocational courses at the highest levels. This not only provides students with a guarantee of quality but also a unique learning experience that sets them apart from other college and university graduates.

‘Australasian College of Natural Therapies’, ‘Australian National College of Beauty’, ‘Billy Blue College of Design’, ‘CATC Design School’, ‘Jansen Newman Institute’, ‘Southern School of Natural Therapies’, ‘William Blue College of Hospitality Management’ and ‘APM College of Business and Communication’ are trading names of Think: Colleges Pty Ltd, a private Higher Education Provider registered by the Tertiary Education Quality and Standards Agency (TEQSA) and a registered training organisation with the Australian Skills Quality Authority (ASQA). All Think: Colleges Pty Ltd higher education courses are accredited by TEQSA. TEQSA is the only national regulatory authority in Australia for Higher Education. ASQA is the only national regulatory authority in Australia for Vocational Education and Training. TEQSA regulates in accordance with the Tertiary Education Quality and Standards Agency Act (2011) and ASQA in accordance with the National Vocational Education and Training Regulator Act (2011).

THINK Colleges Pty Ltd, ABN 93 050 049 299

All accredited qualifications undertaken by overseas and domestic students are awarded by Think: Colleges Pty Ltd (RTO No 0269, HEP No. 4375, CRICOS Provider Code 00246M). All degrees, diplomas and advanced diplomas and the accredited certificates issued by the College are recognised within the Australian Qualifications Framework (AQF). Workshops, seminars, and short courses offered by the College are not recognised within the Australian Qualifications Framework and they are not accredited by TEQSA or ASQA. These are developed by the College in consultation with industry in order to meet industry needs.